

MUSIC AND MUSICIANS

afternoon, and the program for tomorrow at 10 a. m. will be as follows:

March, "The Deseret News" Buglione
Overture, "Post and Peasant" Suppa
Nocturne, solo for concert, Chopin
An oriental scene, "A Devilish Chorus"
Lebek
Grand selection, "Robert Le Diabole"
Meyerbeer

The musical offering tomorrow by McClellan's Symphony orchestra, which is steadily winning new laurels at Saltair, is as follows:

"Zampa" Overture..... Harold
"Three Dances" from "Henry VIII"
German
Tales from "Vienna Woods" valses..... Strauss
"Saraabande" (Johannes Brahms) in
"Hungarian Lustspiel"..... Keler-Hela
"Solovje's Lied" from "Second
Suite"
(a) "Sextet" for "Lucia"..... Mendelssohn
(b) "Spring Song"..... Mendelssohn
(c) "Simple Aveu"..... Thome
"My Heart at Thy Sweet Voice"
from "Samson and Delilah"
Saint-Saens
Fantasia on "My Old Kentucky"
Home
(a) "Andantino" (To My Wife) re-
quested..... Lemare
(Arranged for orchestra by Mr.
McClellan)
(b) "Serenade"..... Schubert
"Tannhauser March"..... Wagner
Grand selection from "Madame But-
terfly"..... Puccini

A soulful spirit expressed in instrumental accompaniment may truly be considered an inspiration to any soloist. A prominent local violinist de-

two countries alone, eager for recruits with good voices and other qualities likely to attract the public, whereas our country has barely half-a-dozen.

An unique manuscript is on exhibit in the "Museum" in Vienna. It is so placed that both sides of the sheet can be seen. On the front side there is the beginning of Beethoven's song, "Ich liebe dich, so wie du mich" in his own handwriting. On the same side there is written in German: "Autograph of the immortal Beethoven. Received on August 14, 1817." In the handwriting of Franz Schubert. On the other side Schubert wrote the beginning of a piano piece. Nor is that all. On this same page is another autograph: Johannes Brahms, in April, 1872. Brahms presented the MS. to the museum. Some 20 years later, so Balduin Grollier relates in the Internationale Sammler-Zeitung, Brahms was sitting at his usual place in the inn "Zum roten Igel" when a stranger approached him and showed him a musical MS. "I don't know if it is of any value," he said, "but if so I should be glad to sell it." Brahms glanced at it and his face beamed with joy. The paper contained on one side the continuation of that same Beethoven song, and on the other the continuation of the Schubert piano piece! He bought the sheet and presented it to the museum, in 1893.

Schumann, in his residence, heard a number of his pieces played by Liszt. He wrote that "many of the details were quite different from the way I conceived them, but always inspired

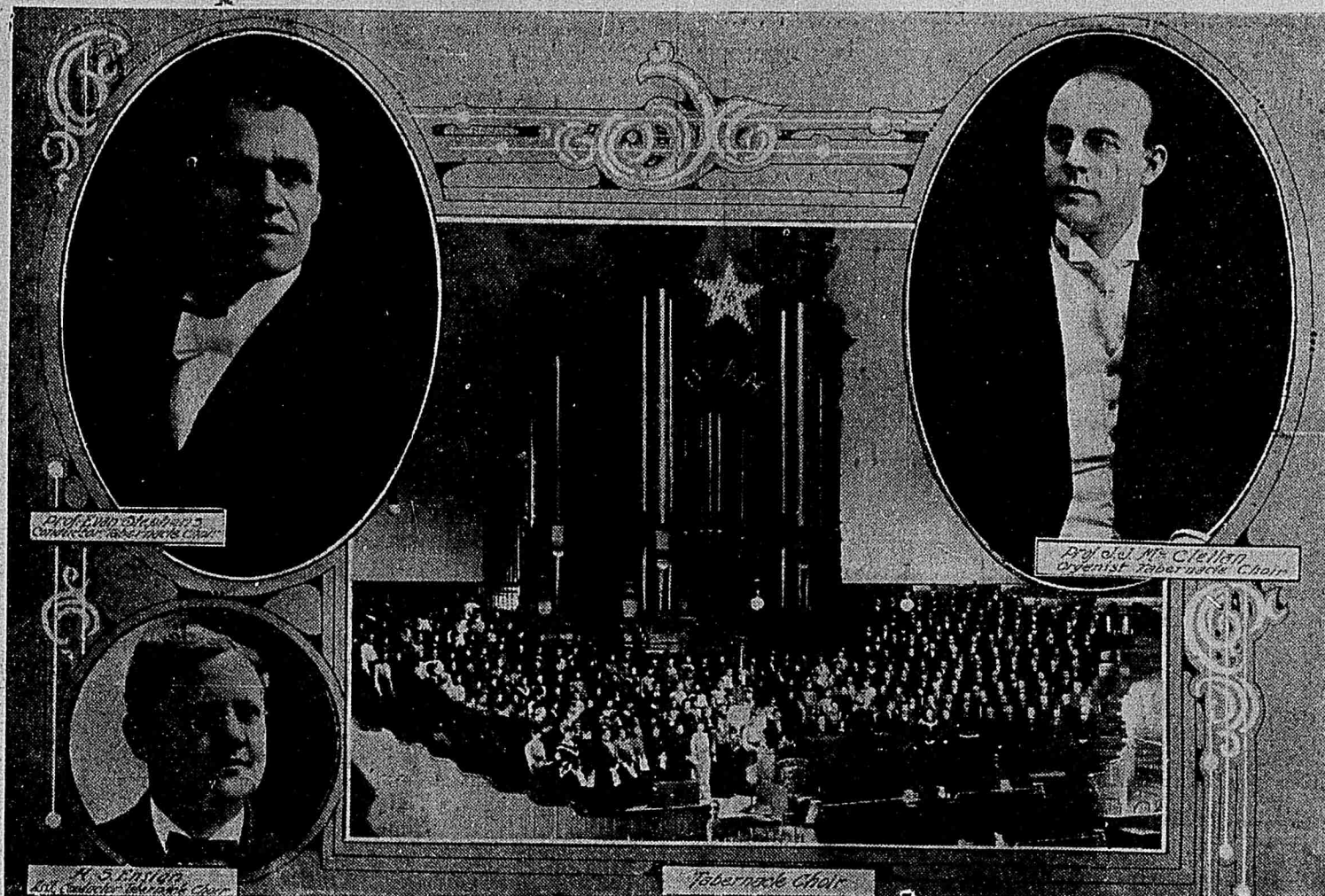
from tenderness to boldness, to madness, the instrument glows and scintillates under its master. But one must see as well as hear all this; he would never do for Liszt to sit behind a screen; a great amount of

poetry would be lost thereby." Chopin, he adds, "equals him in fairy-like tenderness and grace," and other players may not be his inferiors in this or that trait, but "in energy and boldness they must all yield the palm to him."



SURRENDER—I COMMAND BY THE AUTHORITY OF THE GREAT JEHOVAH AND THE CONTINENTAL CONGRESS!!

SCENE FROM "AT VALLEY FORGE," AT THE BUNGALOW ALL NEXT WEEK.



THE TABERNACLE CHOIR SPECIAL CONCERTS FOR G. A. R. WEEK.

The Choir's Big Programmes For G. A. R. Week

THE Tabernacle concerts during "encampment" week will be not only the chief musical events of the occasion, but are to be on such a magnificent scale as to be worthy of our world-wide fame as a musical community.

The thousands of visiting strangers as well as our local music lovers on Wednesday, Thursday and Friday nights will be treated to the following three programs, involving the appearance of the following array of talent:

The famous Tabernacle choir, the great organ, the Seattle contest chorus, 125 voices; the choir ladies' chorus, 100 voices; the choir male chorus, 95 voices; the Utah Ladies' quartet, the Schubert Male quartet, and as soloists, Mrs. Lizzie Thomas Edwards, Miss Edna Evans and Miss Helen Thomas, sopranos; Miss Mabel Cooper, Hazel Barffs and Erma Pendleton, contraltos; Mr. John W. Summerhays, tenor; Messrs. Chas. Kent, Horace S. Ensign and John Robinson, baritone; and Prof. John J. McClellan, organist, with Prof. Evan Stephens in charge of all and with J. J. McClellan and E. P. Kimball as accompanists.

PROGRAM.

FIRST CONCERT WEDNESDAY NIGHT 8:30.

- 1-Grand temple dedication ode, "Hosannah"..... Stephens Tabernacle Choir and Organ.
- 2-Baritone solo, (patriotic) Charles Kent
- 3-"Soldier's Chorus" from "Faust"..... Gounod Choir and organ, (in honor of the veterans of the G. A. R.)
- 4-Soprano solo, Mrs. Lizzie T. Edwards
- 5-Male chorus, "Song of Freedom"..... Stephens 95 gentlemen of Tabernacle choir, obligated by 12 young ladies.
- 6-Contralto solo, "Storm and Sunshine"..... Buck Miss Mabel Cooper.
- 7-The Seattle exposition \$1,000 prize contest pieces.
(a) "Rise Up! Arise!" St. Paul.
(b) "Twilight" (unaccompanied) Protheroe
- 8-Tenor solo, "On Away, Beloved" Taylor Mr. John W. Summerhays.
- 9-Ladies' chorus, "A Christmas Song"..... Stephens 100 Choir Ladies
- 10-Grand Organ solo, J. J. McClellan
- 11-Male quartet, Schubert Quartet
- 12-Grand chorus, "Hallelujah" from the "Messiah"..... Handel Tabernacle Choir and Organ

National anthem.

THURSDAY NIGHT.

- 1-The national anthem.....
- 2-Tabernacle Choir and Organ

- 2-Chorus of welcome to veterans "Glory and Love"..... Gounod Tabernacle Choir and Organ.
- 3-Ladies' quartet, "The Flag Without a Stain"..... White
- 4-Baritone solo, "The Minstrel Boy"..... Skelly Mr. John Robinson.
- 5-Grand organ solo..... Prof. J. J. McClellan
- 6-Contralto solo, "The Red White and Blue"..... Miss Erma Pendleton
- 7-Male chorus, "Song of Freedom"..... Stephens 100 Tabernacle choir male voices, selected for Seattle fair, obligated by 12 young ladies.
- 8-Ladies' chorus, "A Christmas Song"..... Stephens
- 9-Tabernacle choir ladies, selected for Seattle fair.
- 10-Male quartet, The Schubert Quartet
- 11-Chorus, "Vales of Deseret"..... Stephens Tabernacle Choir and Organ.
- 12-Soprano solo, Miss Edna Evans
- 13-"Hallelujah Chorus"..... Handel

FRIDAY NIGHT.

- 1-Grand temple dedication ode, "Hosannah"..... Stephens Tabernacle Choir and Organ.
- 2-Ladies' chorus, "A Christmas Song"..... Stephens
- 3-Male chorus, "A Song of Freedom"..... Stephens 100 Tabernacle choir voices, selected for the fair. Obligated by 12 young ladies.
- 4-Grand organ solo..... Prof. J. J. McClellan



J. W. SUMMERHAYS, Tenor Soloist in the Tabernacle Choir Concerts Next Week.

SHARPS AND FLATS

In commenting on the acceptance of an American opera, Novins "Pole" for performance at the Royal Opera in Berlin, Mr. Arthur M. Abell writes in the Musical Courier: "I heard him play parts of the opera a year ago at the home of Engelbert Humperdinck, with whom Mr. Nevin studied for a time, and I was impressed by two facts: first, Mr. Nevin has written his opera on broad, flowing, melodic lines, and second, it is clothed in an interesting and modern harmonic garb; here we have a rare combination, and one of portentous meaning for the future."

It is no longer considered necessary for an American who wishes to succeed at home to study abroad, says a musical writer. We have as good teachers over here, and as many opportunities to hear good music, at least in New York. In the respect, however, Europe presents an advantage to advanced pupils; there is a much greater demand for young opera singers. Italy has eleven opera houses of the first rank, thirty of the second, and Germany has nearly twice as many. Thus there are more than a hundred companies in these

Messrs. Blakeslee and Houghton, who occupied studios so long on the sixth floor of the Templeton, have changed their habitat to Nampa where they are interested in the organization of a new school of music to be known as the Conservatory of Southern Idaho. A suitable building will be erected to accommodate the conservatory.

The Fifteenth Infantry band is playing Sunday mornings now, instead of



SCENE 4TH ACT "CORIANTON," at the Colonial Theater Next Week.

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